

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD - 500007
SCHOOL OF EUROPEAN LANGUAGES
DEPARTMENT OF RUSSIAN STUDIES
COURSE DESCRIPTIONS MA Semester I (Aug-Nov 2026)

Course 1

Course title	DSC- PHONETICS AND PHONOLOGY
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	MARUC500
Semester	1 st
Number of credits	4
Maximum intake	20
Day/Time	M,T,W,Th / 12:00-1:00PM
Name of the teacher/s	Dr. Hawa Singh Yadav
Course description	Include the following in the course description i) A brief overview of the course The proposed course on Modern Russian: Phonetics and Phonology is meant for the students of 4-year B.A. (Hons./ Research) [Russian] of the Dept. of Russian Studies, EFL University. The proposed course is designed in accordance with the NEP-2020. ii) Objectives of the course 1. A phonetics course aims to equip individuals with a comprehensive understanding of speech sounds, their production, and how they are perceived. 2. The course will also develop skills in transcribing speech and understanding how pronunciation can vary across languages and dialects. iii) Learning outcomes— a) domain specific outcomes- Gain sound knowledge of Russian phonetics and phonology b) value addition- develop the skill of teaching and learning Phonetics and phonology
Course delivery	Lecture/Presentation

Evaluation scheme	Internal (modes of evaluation): 3 internal tests including presentations. End-semester (mode of evaluation): End-semester examination (W)
Reading list	Essential reading. 1. Брызгунова Е.А. Звуки и Интонации русской речи М., 1969 2. Брызгунова Е.А. Практическая фонетика и интонация русского языка. М., 1963 3. Буланин Л.Л. Фонетика современного русского языка. М., 1970 4. Касаткин Л.Л. Краткий справочник по современному русскому языку. В.Ш., 1995 5. Матвеева Т.В. Полный словарь Лингвистических терминов, Ростов-на Дону, 2010 6. Ожегов С.И. Словарь Русского языка, Изд. Советская энциклопедия, М., 1970 7. Аванесов Р.И. Фонетика современного русского литературного языка. М., 1956 8. Аванесов Р.И. Орфоэпический словарь русского языка, Р.Я. М., 1989 9. Зализняк А.А. Грамматический словарь русского языка 10. Касаткин Л.Л. Русский язык, 2-ое изд. Академия, М., 2004 11. Akella R.D. Russian Phonetics and Phonology. Power Publishers, India, 2014

Course 2

Course title	DSC- ADVANCED USE OF LANGUAGE
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	MARUC 501
Semester	1 st
Number of credits	4
Maximum intake	20
Day/Time	M,T,W.Th / 10:00-11:00 AM
Name of the teacher/s	Mrs. Monika Pandey

Course description

A brief overview of the course: The proposed course on Advance Use Of Language is meant for the students of 4-Year B.A. (Hons. /Research) [Russian] of the Dept. of Russian Studies. It is designed in accordance with the NEP-2020. Advance use of Language is in a way continuation course of Advance Russian –II, offered in the 6th semester. This course is introduced in the 7th semester of the 4-Year B.A. (Hons. /Research) [Russian] .

iv) Objectives of the course:

- to develop the learner's ability to communicate fluently and spontaneously in a wide range of contexts using more complex language structures and sophisticated vocabulary. This course aims to strengthen advanced grammar, enrich lexical resources, and enhance the student's ability to handle detailed, nuanced discourse both in spoken and written Russian.
- To enable learners to understand longer and more complex spoken and written texts, including specialized topics and different registers.
- To foster cultural awareness and adaptability in language use according to social and professional settings.

v) Learning outcomes—

a) domain specific outcomes

- Demonstrate control over grammatical structures at the upper-intermediate level in Russian, minimizing errors and adapting language style and register effectively;
- recognize and use idiomatic expressions and colloquialisms appropriately in Russian;
- Show sensitivity to cultural differences and adjust language accordingly in social, academic, and work environments.

b) value addition

- Advanced communicative competence;
- **Enhanced writing proficiency:** Capability to produce well-structured, coherent, and stylistically appropriate written texts like reports, essays, and formal correspondence.
- Ability to understand extended discourse, specialized texts, and literary or media content, which broadens access to Russian academic,

Course delivery	Lecture+ Presentation+ Practical
Evaluation scheme	Internal (modes of evaluation): 3 internal tests including presentations. End-semester (mode of evaluation): End-semester examination (W)
Reading list	Essential reading 1. О. И. Глазунова. Грамматика Русского языка. Златоуст. 2007 Additional reading

Course 3

Course title	DSC- Russian Literature –I (pre Pushkin)
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	MARUC 503
Semester	VII
Number of credits	4
Maximum intake	20
Day/Time	M,T,W,Th / 11:00-12:00PM
Name of the teacher/s	Dr. Priti Kulhari

Course description	i. A brief overview of the course - This course explores the formative periods of Russian literature from the 10th to the 18th century, tracing the evolution of literary forms, genres, and themes across diverse historical epochs. Beginning with the literature of Kievan Rus, it covers key chronicles, heroic epics, religious writings, and travelogues, moving into the literary developments of Muscovite Russia and the transformative Enlightenment period under Peter the Great. The course concludes with an examination of Russian Classicism, Sentimentalism, and the rise of Enlightenment realism. Through selected readings, students gain deep insights into the ideological, spiritual, and stylistic shifts that shaped Russian literary tradition. ii. Objectives of the course in terms of Programme Specific Outcomes (PSO of the Programme under which the course is being offered) - - To provide learners with a strong foundation in ancient and pre-modern Russian literary traditions (PO1, PO5). - To enable students to read, interpret, and analyze foundational Russian texts across religious, historical, and artistic contexts (PO3, PO4, PO6). - To strengthen comprehension of the socio-political transformations reflected in literature from the medieval period to the 18th century (PO6, PO8). - To prepare students for advanced literary study, translation, and scholarly research (PO7, PO10, PO11). iii. Learning outcomes— a) domain specific outcomes - Students will develop an informed understanding of the major literary periods and genres from Kievan Rus through the 18th century, including chronicles, epics, hagiographies, and secular prose. b. value addition Learners will engage with ethical, philosophical, and national themes that promote historical consciousness and cultural empathy; c. Skill enhancement – Exposure to pre-modern texts in translation will enhance textual interpretation, comparative analysis, and translation skills, useful in both academic and professional contexts; ci. b. Employability quotient – The course supports careers in teaching translation, academic research, and cultural diplomacy by equipping students with core literary and historical competence.
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Course delivery	Lecture+ Presentation+ Practical
Evaluation scheme	Internal (modes of evaluation): 3 internal tests including presentations. End-semester (mode of evaluation): End-semester examination (W)
Reading list	Essential reading 1. <i>Повесть временных лет</i> (The Tale of Bygone Years / Primary Chronicle) 2. <i>Слово о полку Игореве</i> (The Tale of Igor's Campaign) 3. <i>Слово о погибели Русской земли</i> (The Tale of the Destruction of the Russian Land) 4. <i>Хождение за три моря</i> (Journey Beyond Three Seas by Afanasy Nikitin) 5. <i>Домострой</i> (Domostroi) 6. <i>Житие протопопа Аввакума</i> (The Life of Archpriest Avvakum) 7. <i>Бедная Лиза</i> by Nikolai Karamzin 8. Selected fables by Ivan Krylov 9. Selected writings of A.D. Kantemir, M.V. Lomonosov, G.R. Derzhavin 10. Excerpts from works by Denis Fonvizin (<i>The Minor</i>) and A.N. Radishchev (<i>Journey from St. Petersburg to Moscow</i>) Additional reading 1. Mirsky, D.S., <i>A History of Russian Literature: From Its Beginnings to 1900</i> 2. <i>Selected critical essays and contextual readings (to be provided in class)</i>

Course 4

Course title	DSC- THEORY OF LITERATURE
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course without changes
Course code	MARUC502
Semester	1 st
Number of credits	4
Maximum intake	20
Day/Time	M,T,W,Th / 02:00-03:00 PM
Name of the teacher/s	Dr. Kunwar Kant

Course description	i. A brief overview of the course - This course introduces students to the foundational concepts, categories, and methodologies of literary theory. It covers the classification of literary genres (epic, lyric, dramatic, and lyrical-epic), elements of narrative structure, stylistic and poetic devices, and the components of artistic expression. Emphasis is placed on understanding key theoretical constructs such as <i>artistic image</i>, <i>chronotope</i>, <i>authorial voice</i>, <i>theme</i>, <i>idea</i>, <i>plot</i>, <i>conflict</i>, and <i>composition</i>. Through detailed study of terms like <i>symbol</i>, <i>subtext</i>, <i>psychologism</i>, <i>grotesque</i>, and <i>comic/tragic</i>, the course equips students to analyze literary works critically and systematically across genres and historical contexts. ii. Objectives of the course in terms of Programme Specific Outcomes (PSO of the Programme under which the course is being offered) - a) To familiarize students with essential theoretical frameworks and literary terminology applicable to the study and analysis of literature (PO1, PO5). b) To develop analytical skills needed for interpretation, literary criticism, and academic writing (PO2, PO3, PO7). c) To enable learners to assess the structure, style, and thematic components of literary texts (PO4, PO8). d) To prepare students for further engagement in translation, teaching, and research in literary studies (PO7, PO10, PO11). iii. Learning outcomes— a) domain specific outcomes - Students will acquire the critical vocabulary and theoretical tools needed to analyze literary texts in terms of genre, structure, imagery, style, and narrative techniques. b. Value addition – The course nurtures appreciation for the complexity of literary creation and interpretation, promoting cultural literary and aesthetic sensitivity c. skill-enhancement – student will enhance skills in textual interpretation, academic writing, argumentation, and comparative literary analysis. c. Employability quotient – This course supports future academic, editorial, and pedagogical careers by cultivating critical thinking, literary analysis and advanced communication skills.
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Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these) - Analytical exercises, text-based discussions, and application of theoretical frameworks through literary examples foster seminar and experiential learning modes.
Evaluation scheme	Internal (modes of evaluation): Written assignments on key theoretical categories/In-class text analysis/application exercises/MCQ End-semester (mode of evaluation): Final written examination
Reading list	Essential reading Титаренко И.А. Литература в схемах и таблицах Additional reading Additional reading

